



Karen L. Bennett

15441 Washington St.

Riverside, California 92506

Voice: (951) 780-1375 or Email me: Karen@BennettMedia.com

Online Portfolio: www.KarenBennett.us

Objective: I am seeking an artistic career with a professional company that will recognize my achievements, experiences, and talents. As a self starter and extremely motivated person I am easy to work with and open to all ideas. I have a combination of fine arts training and software know-how that can accomodate almost any business need.

Software Experience: I have been a Mac user since 1993 and I can work cross-platform with PCs. I have extensive experience (nearly 14 years) with: Adobe Photoshop 2.5 through CS2, QuarkXpress 3.2 through 6.5, In-Design 3.01, Adobe Illustrator 6.0, Macromedia Freehand 4.0 through 8.01, Micosoft Word through 2003, Acrobat 7.0, CuteFTP

Professional Experience:

Dec. 1998 to Present

Western Athletic Supply, Riverside, CA

POSITION: Advertising Director/Graphic Designer Sr.

- DUTIES :
- Develop and create an advertising image for Western Athletic Supply.
 - Produce five annual 96-page advertising catalogs: propose and create layout, maintain development book for review.
 - Choose paper, press, print dates, mailing house.
 - Direct photo shoots.
 - Maintenance of Internet store – entire catalog is replicated on the web and integrated with a database backend.
 - Produce print media advertising for newspaper and magazine ads.

Oct. 2, 1984 to July 3, 1998

Northrop Grumman B-2 Division, Pico Rivera, CA

POSITION: Graphic Designer Sr./Assistant Planner

DUTIES: Assist Art Services Manager and Creative Director in the production of various high end graphic projects: vugraphs, technical illustrations, training manuals, posters, brochures, display art, electronic and camera-ready art from original sketches, layouts, roughs and outlines; building banners, headers, signs, custom two/three dimensional displays and scale models; matting finished art and photos; utilizing Apple Macintosh and Interleaf Desktop Publishing systems.

1984 to 1987

Payne Manufacturing Co., Inc. Olive Branch, MS

POSITION: Graphic Designer Consultant/Illustrator

DUTIES: Prepare all graphics for trade publications, magazine and catalog advertising. Design 3-D conceptual art for new engineering product development.

Aug. 1979 to 1984 **Volt Technical Corp., Anaheim, CA**

POSITION: Production Artist/Photostat Technician/Supervisor Assistant

DUTIES: As a production artist I was responsible for producing all camera-ready artwork for yellow-page advertisements. As a Supervisor Assistant I was responsible for billing and logging incoming and outgoing ads.

April 1977 to 1978 **Something Special Candimar Designs, La Habra, CA**

POSITION: Artist

DUTIES: Paint master designs on needlework cotton mesh. Involved acute knowledge of color and brush techniques to produce artwork ranging from basic design to impressionistic subjects.

Seasonal 1973 to 1975 **Federal Safety Services, Yorba Linda, CA**

POSITION: Silk-Screener

DUTIES: Production of industrial signs, labels and logos by silk-screening method. This involved stencil typesetting, film burning and developing, and screen construction.

Education:

1986 to 1998 **Northrop Grumman Corp., Pico Rivera, CA**

Basic CADAM Training (Graphs/Chart making), Adobe Acrobat.

1994 to 1995 **New Horizons Computer Learning Center, Riverside, CA**

Macintosh System 7.5-9.0, QuarkXpress 3.2 & 3.3, Adobe Photoshop 2.5 & 3.0, Aldus Freehand 4.0 & 5.0, Power Point, Beginning Dos, Adobe Illustrator 6.0, Adobe Pagemaker 6.5, Adobe Pagemill 2.0.

I continue to keep myself abreast of the latest technologies.

1989 **Compugraphic, Cerritos, CA**

Standard Typesetting course, MCS Power View 10/8400 Typesetting System.

1977 to 1979 **Fullerton College, Fullerton, CA**

Fine Arts Major - Emphasis on pen and ink, graphite illustrations. Studied watercolor painting, oil painting, life sculpture and life drawing.

References available upon request