



Karen L. Bennett

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Objective: I am seeking an artistic career with a professional company that will recognize my achievements, experiences, and talents. As a self starter and an extremely motivated person, I am easy to work with and open to all ideas. I have a combination of Fine Arts training and software know-how that can accommodate almost any business need.

Software Experience: I have been a Mac user since 1993 and I can work cross-platform with PCs. I have extensive experience (nearly 14 years) with: Adobe Photoshop 2.5 through CS6, QuarkXpress 3.2 through 6.5, In-Design 3.01 – CS6, Adobe Illustrator 6.0 – CS6, Macromedia Freehand 4.0 through 8.01, Microsoft Word through 2010, Acrobat 10.0, and CuteFTP.

Professional Experience:

Oct. 2010 to Present: Crossing guard for city of riverside, Riverside, CA

- Direct the assembly of groups of children at designated street crossing points.
- Observe vehicular traffic and determine when to flag vehicles to a halt and how long to hold crossing lanes open.
- Report suspicious persons loitering near crossings, schools, and playgrounds.
- Report vehicle traffic code violations

Dec. 1998 to 2008: Western Athletic Supply, Riverside, CA

POSITION: Advertising Director/Graphic Designer Sr.

DUTIES:

- Develop and create an advertising image for Western Athletic Supply.
- Produce five 96-page advertising catalogs annually: propose theme, design and layout, and generate pre-press proofs; also maintain development book for review.
- Choose paper, press, print dates, and mailing house.
- Direct photo shoots.
- Maintenance of Internet store – entire catalog is replicated on the web and integrated with a database backend.
- Produce print media advertising for newspaper and magazine ads.

Oct. 2, 1984 to July 3, 1998: Northrop Grumman B-2 Division, Pico Rivera, CA

POSITION: Graphic Designer Sr./Assistant Planner

DUTIES:

- Assist Art Services Manager and Creative Director in the production of various high end graphic projects: vugraphs, technical illustrations, training manuals, posters, brochures, display art, electronic and camera-ready art from original sketches, layouts, roughs and outlines; building banners, headers, signs, custom two/three dimensional displays and scale models; matting finished art and photos; utilizing Apple Macintosh and Interleaf Desktop Publishing systems.

1984 to 1987: Payne Manufacturing Co., Inc. Olive Branch, MS

POSITION: Graphic Designer Consultant/Illustrator

DUTIES:

- Prepare all graphics for trade publications, magazine and catalog advertising. Design 3-D conceptual art for new engineering product development.

Aug. 1979 to 1984: Volt Corp., Anaheim, CA

POSITION: Production Artist/Photostat Technician/Supervisor Assistant

DUTIES:

- As a production artist I was responsible for producing all camera-ready artwork for yellow-page advertisements. As a Supervisor Assistant I was responsible for billing and logging incoming and outgoing ads.

April 1977 to 1978: Something Special Candimar Designs, La Habra, CA

POSITION: Artist

DUTIES:

- Paint master designs on needlework cotton mesh. Involved acute knowledge of color and brush techniques to produce artwork ranging from basic design to impressionistic subjects.

Seasonal 1973 to 1974: Federal Safety Services, Yorba Linda, CA

POSITION: Silk-Screener

DUTIES:

- Production of industrial signs, labels and logos by silk-screening method. This involved stencil typesetting, film burning and developing, and screen construction.

Education:

1986 to 1998: Northrop Grumman Corp., Pico Rivera, CA

- Basic CADAM Training (Graphs/Chart making), Adobe Acrobat.

1994 to 1995: New Horizons Computer Learning Center, Riverside, CA

- Macintosh Computer Operating System, Microsoft Windows XP Computer Operating System, QuarkXpress, Adobe Photoshop, Aldus Freehand, Power Point, Beginning Dos, Adobe Illustrator, Adobe PageMaker, Adobe PageMill.

1989: Compugraphic, Cerritos, CA

- Standard Typesetting course, MCS Power View 10/8400 Typesetting System.

1977 to 1979: Fullerton College, Fullerton, CA

- Fine Arts Major - Emphasis on pen and ink, graphite illustrations. Studied watercolor painting, oil painting, life sculpture and life drawing.

References Available Upon Request